

# A - Etüde 1

Allegro  $\text{♩} = 100$

W. Witschek

Musical score for 'A - Etüde 1' in G minor, 2/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *p* and a time signature change to 3/4. The third staff concludes with the initials 'u.s.w.'.

# A - Vortragsstück 1

Andante  $\text{♩} = 80$

W. Witschek

Musical score for 'A - Vortragsstück 1' in G minor, 4/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *p*. The third staff concludes with the initials 'u.s.w.' and a dynamic marking of *rit.*

# B - Etüde 1

Allegro ♩ = 126

W. Wurm

*p*

*p*

*p*

*f* *p* u.s.w.

# B - Vortragsstück 1

Allegro moderato

Daniel Purcell

*f*

u.s.w.

# C - Etüde 1

Moderato  $\text{♩} = 92$

W. Wltschek

*mf*

u.s.w.

# C - Vortragsstück 1

Trompetenkonzert 2. Satz, Reprise

J. Haydn

$\text{♩} = 84$

*espressivo p*

*mp mp mp*

*p f p*

u.s.w.